

ONO RECORDS (2008)



LCA (2009)



<https://theoneoffsproject.com/> (2010)

THE ONE-OFFS PROJECT

a one-off is an exhibition that exists for one night only.

the one-offs project was a programme of exhibitions instigated by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY during their shared tenancy of a disused textiles factory in the Holbeck area of Leeds in the summer of 2010. their curatorial programme culminated in the group show 'NOT REALLY HERE NOT REALLY THERE' which existed with a week long run.

upon their departure from Leeds, the curatorship of the space was given to the artist SIMEON BARCLAY. SIMEON BARCLAY's curatorial programme was three months long and also culminated in a group show built around the core concerns of his practice. the programme was specifically designed to mirror the original programme curated by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY.

after SIMEON BARCLAY the curatorship of the space was then handed to the artist DAVID STEANS. DAVID STEANS' programme was designed to follow the original template laid down by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY but was interrupted and ended along with the one-offs project as a whole due to disputes with the landlord of the disused textiles factory. DAVID STEANS' curatorial programme manifested itself as two single one-offs only, by the artist's MATT CRAWLEY and HAROLD OFFEH respectively.

this is an online archive for the project.

HUW ANDREWS
'PLEASE DON'T MAKE ME'

01/07/2010

HARDEEP PANDHAL
'SCENE TWO OF DURBAR CHRONICLES'

15/07/2010

HARRY MEADLEY
'BGP's'

23/07/2010

TOM WALKER
'MERSEYBETA'

29/07/2010

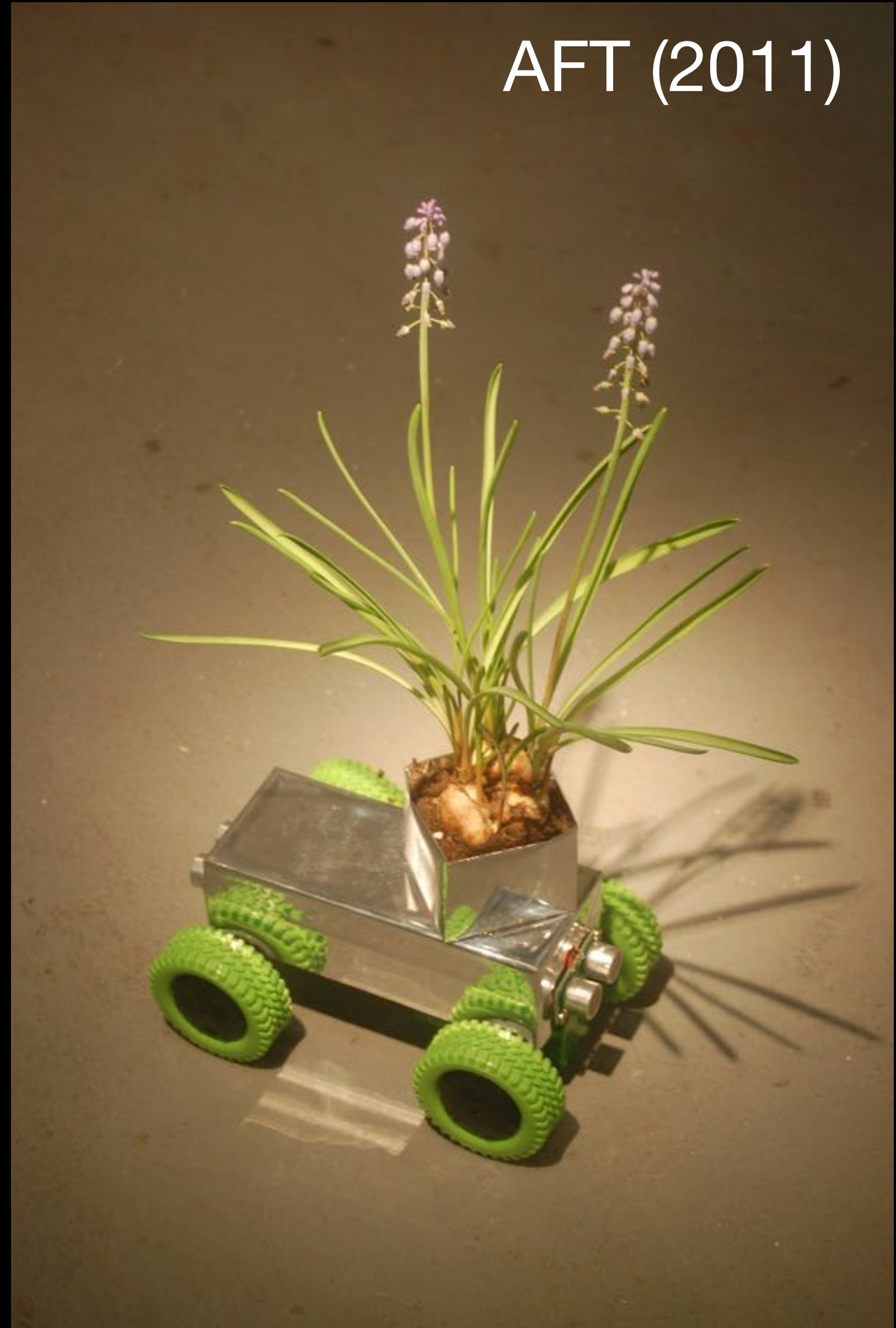
SIMEON BARCLAY & ALICE BRADSHAW
'WHATCHAMACALLIT'

03/08/2010



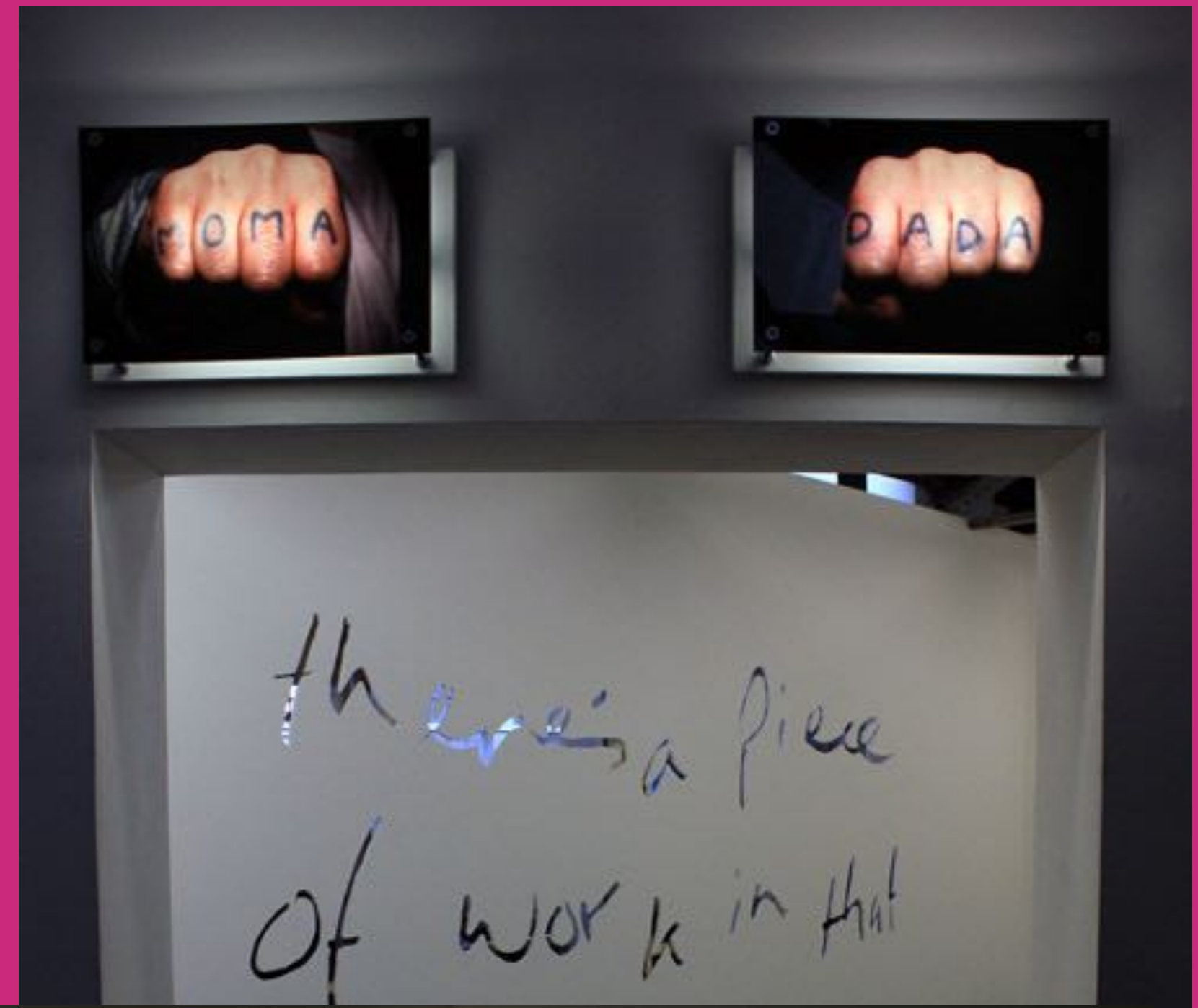


One Offs (2010)



KIN, Kop (2011)





<https://peatsplayhouse.com/> (2011+)

PEAT'S
PLAYHOUSE

Dan Blacklodge -
OTHALA

Oliver Hull -
Pete's Playhouse

PHASES OF
DEATH -
GOOGLE
GLASSED

Wolfram & Hart -
Fire Hazard II





DIVE (2012-13)



NL'CAO (2013+)








Chrome File Edit View History Bookmarks Window Help

localhost:8888/nlcao5/


NLCAO

DEAD RINGER - FRANCIS LLOYD JONES



Our first publication will be available to download soon.

lowercase
Stencil film, Dimensions variable



Unit 12, Block 446, Lot 30
Carlos Avenue
Rio Grande Estates
Socorro County
87062

LAT: 34.484525
LON: -106.701578

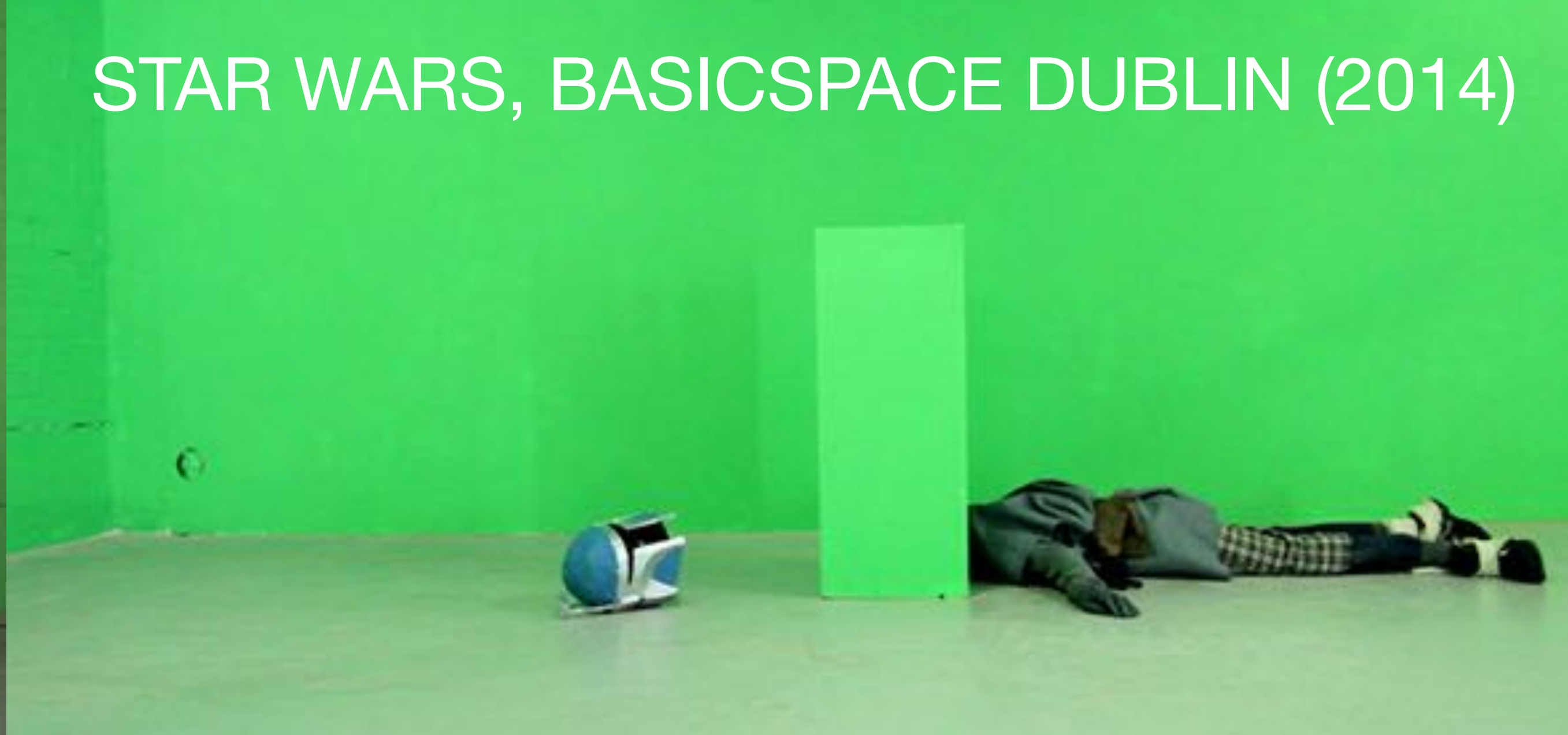
lindsay@nlcao.com
isaac@nlcao.com

windspeed = 4.2 mph



ISAAC CLARKE & LINDSAY MCMILLAN

STAR WARS, BASICSPACE DUBLIN (2014)



Freerange Perth (2014)



THE SIGHTS AND SOUNDS OF A LOST WORLD!!!

**AN AUDIO GUIDE
THROUGH THE
HYPERBOREAN
WEEDS AND
TERMITE MOUNDS
OF MARS**

TECHNICOLOUR

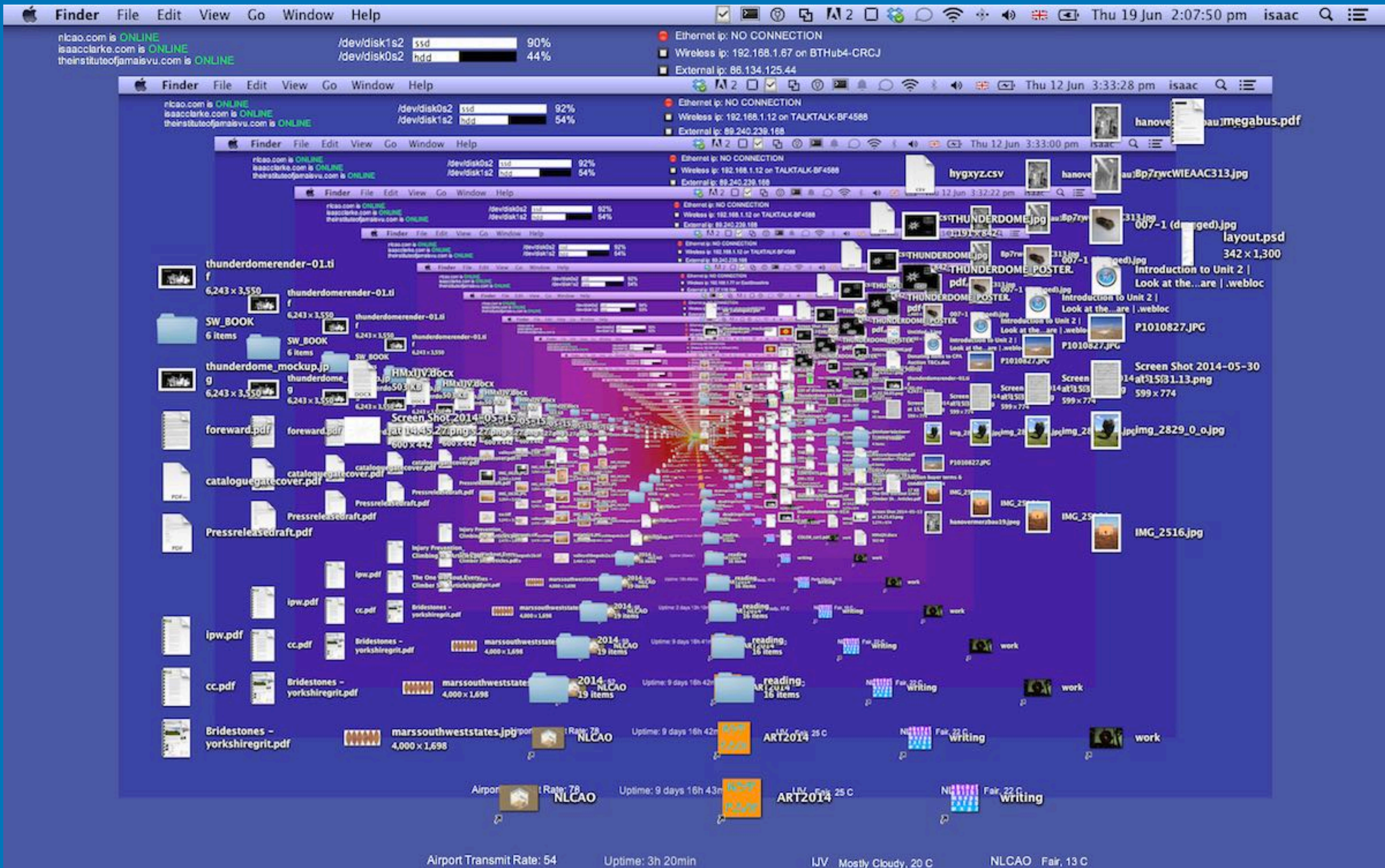
OPENING
18TH JULY 6PM
RUNNING FROM:
19TH JULY - 2ND AUG
2014!

AN EPIC DRAMA OF ADVENTURE AND EXPLORATION...
FREERANGE GALLERY PRESENTS

CO-STARRING **ANDREW WOOD & DAVID WOOD** **ISAAC CLARKE (UK)** **WOODY MELLOR** **OLIVER HULL**

www.audioguidethroughthehyperboreanweedsandtermitemounds.com www.freerange.org

DESKTOP (2012-2015)



EX + WU TANG KILLA BEEZ (2014)



<https://serfleeds.co.uk/> (2015+)



The screenshot shows the website for 'serf' (Serf Leeds). The header includes the 'serf' logo, navigation links for 'PROGRAMME', 'MEMBERS', 'ABOUT SERF', 'ACCESSIBILITY', and 'CONTACT', and social media icons for Facebook, Instagram, and Twitter. The main content area is a grid of exhibition cards:

- BEING WITH** — Charlotte Cullen, 28 February – 01 March 2020. Image: An aerial view of an archaeological excavation site with workers in high-visibility vests.
- SHOWING UP** — Freehold Projects, 07 February – 09 February 2020. Image: A soccer ball on a green artificial turf field next to a goal.
- SPOLIA** — Ian Jackson, 17 January – 18 January 2020. Image: A large, white, rectangular sculpture with a hole and a textured surface.
- SINS 0.344** — Isaac Harrison, 16 November – 24 November 2019. Image: A bright, glowing sun or fire against a dark background.
- ...EVEN IF IT'S SOMEONE ELSE'S** — serf, 14 September – 29 September 2019. Image: A dark, textured wall with several small, circular objects attached.
- THE DESIRE TO BE PART OF A STORY...*** — serf, 22 June – 14 July 2019. Image: A large, blue, abstract sculpture in a bright, white gallery space.

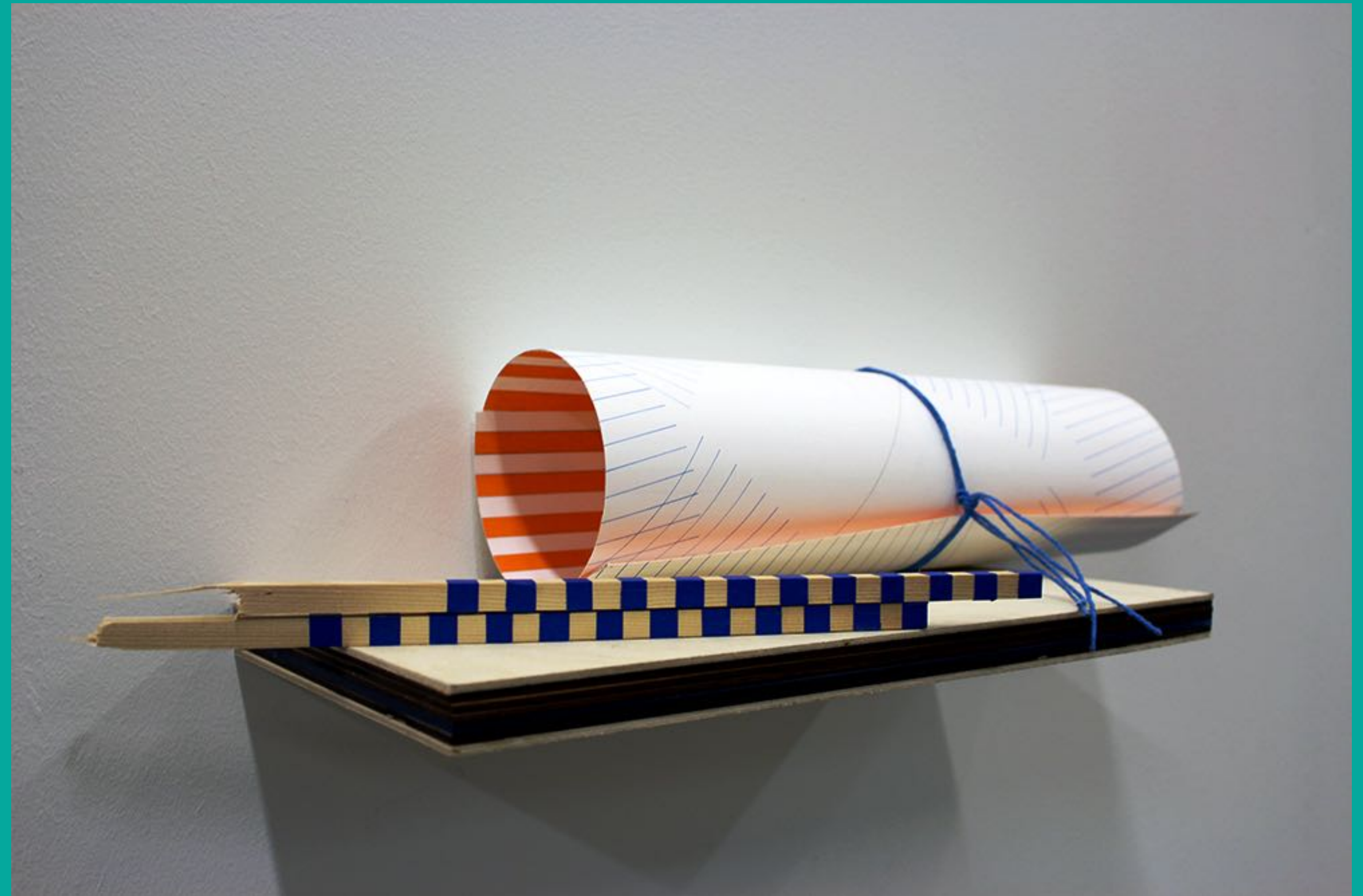
At the bottom of the screenshot, there are three decorative panels: a white panel with a blue ribbon and yellow dots, a purple panel with the word 'serf' repeated in various fonts, and a white panel with a black mug and a small black object.

Wake, Nantes (2015)



New Concepts In
Diagnosis and
Treatment, Leeds
(2015)



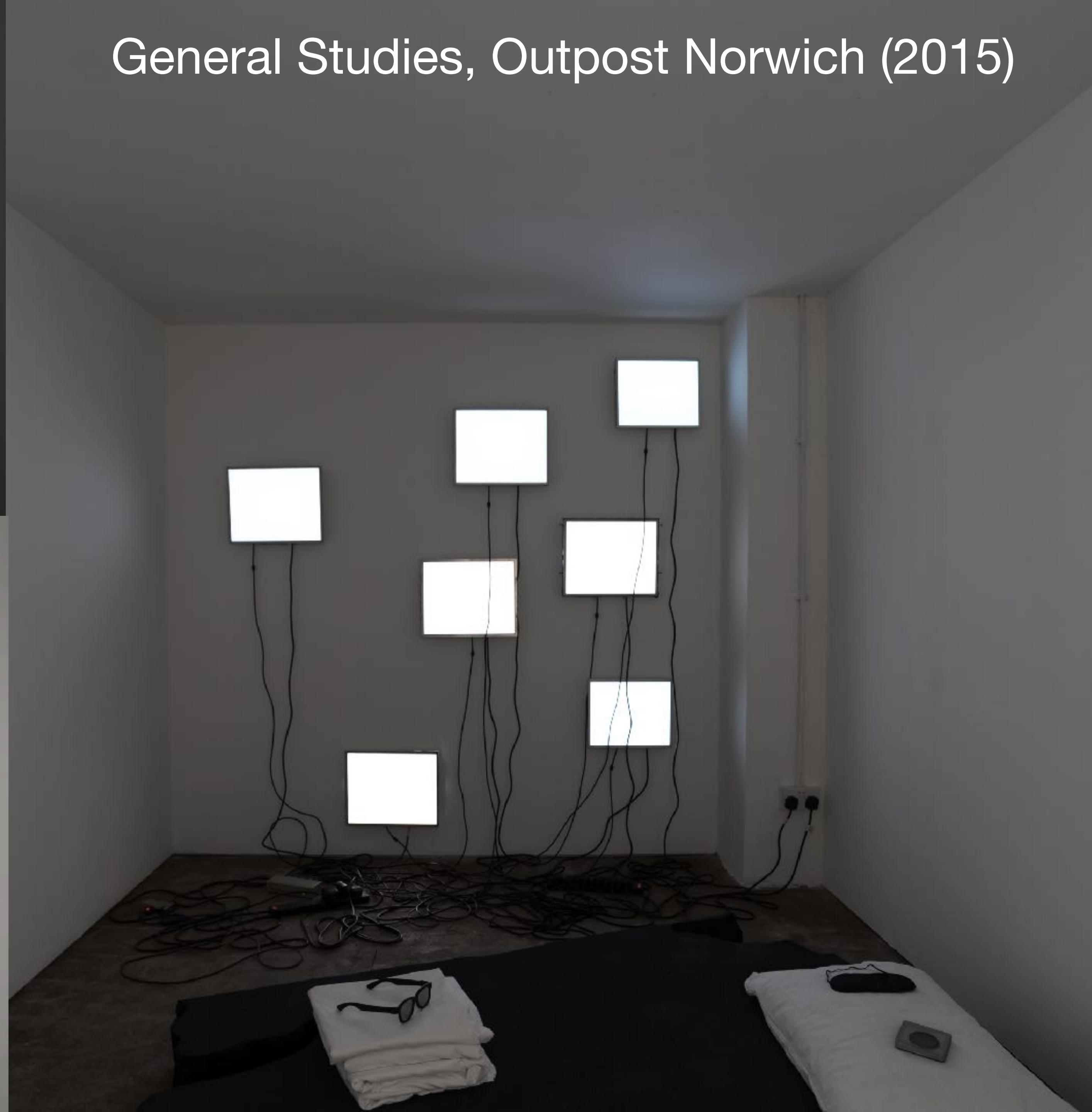
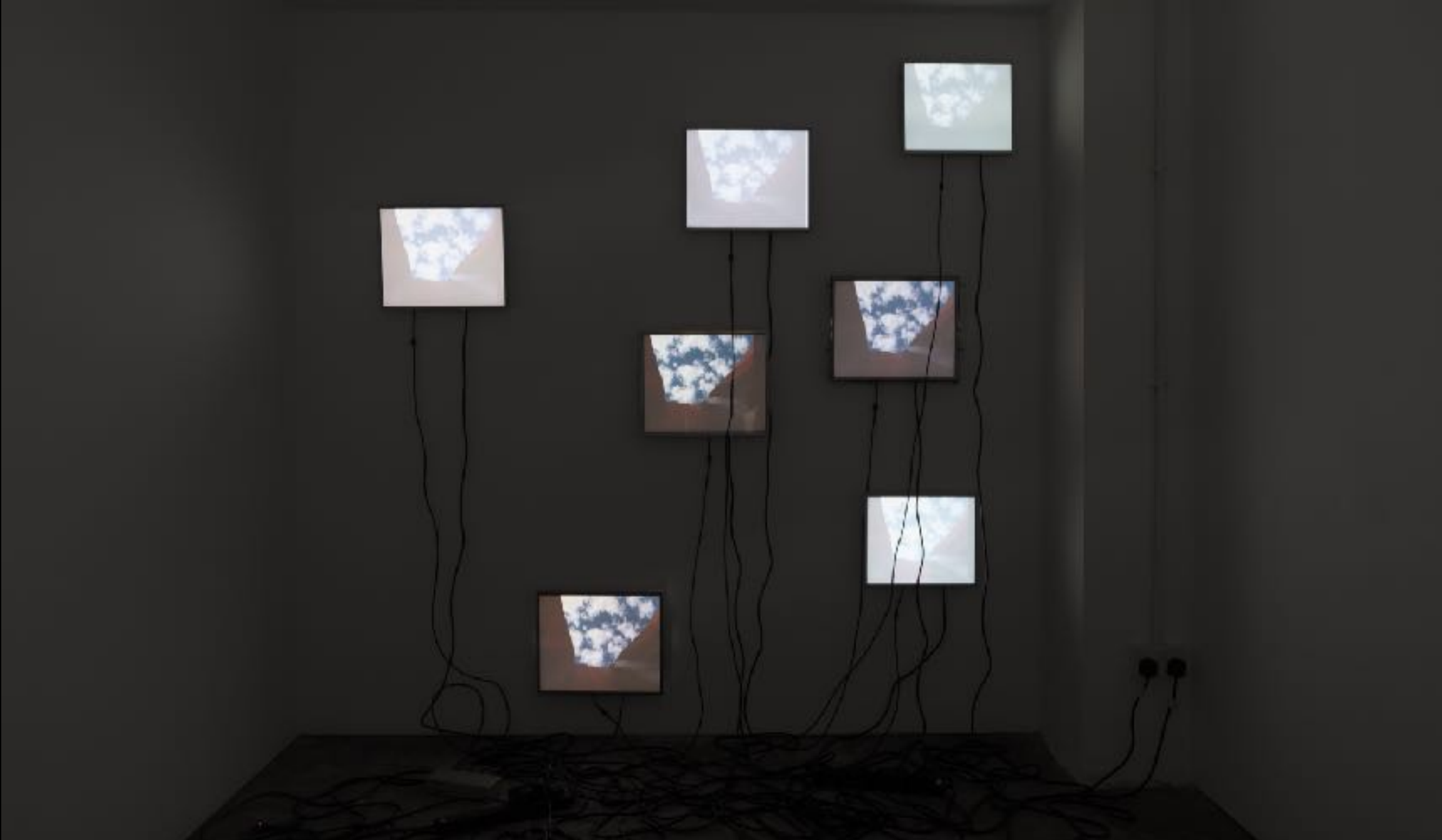


Work in Blue and Orange (2015)

Coherence, Serf Leeds (2015)



General Studies, Outpost Norwich (2015)



arrakis
 dungeness
 outer continent
 no grande estates
 mars → ^{small} ^{to be} ^{proton}
 tabernas
 tatoonine
 ↓ ^{down}
 ↓ ^{to}
 ↓ ²

TABERNAS

No gates got
 step in, mule.
 N
 o
 b
 i
 g deal.
 N
 o
 s
 u
 d
 den steps.
 No solid state.



0239/ 1000

First Printing: 11:49 PM, 7 June 2017

ISBN 978-1-387-02523-7

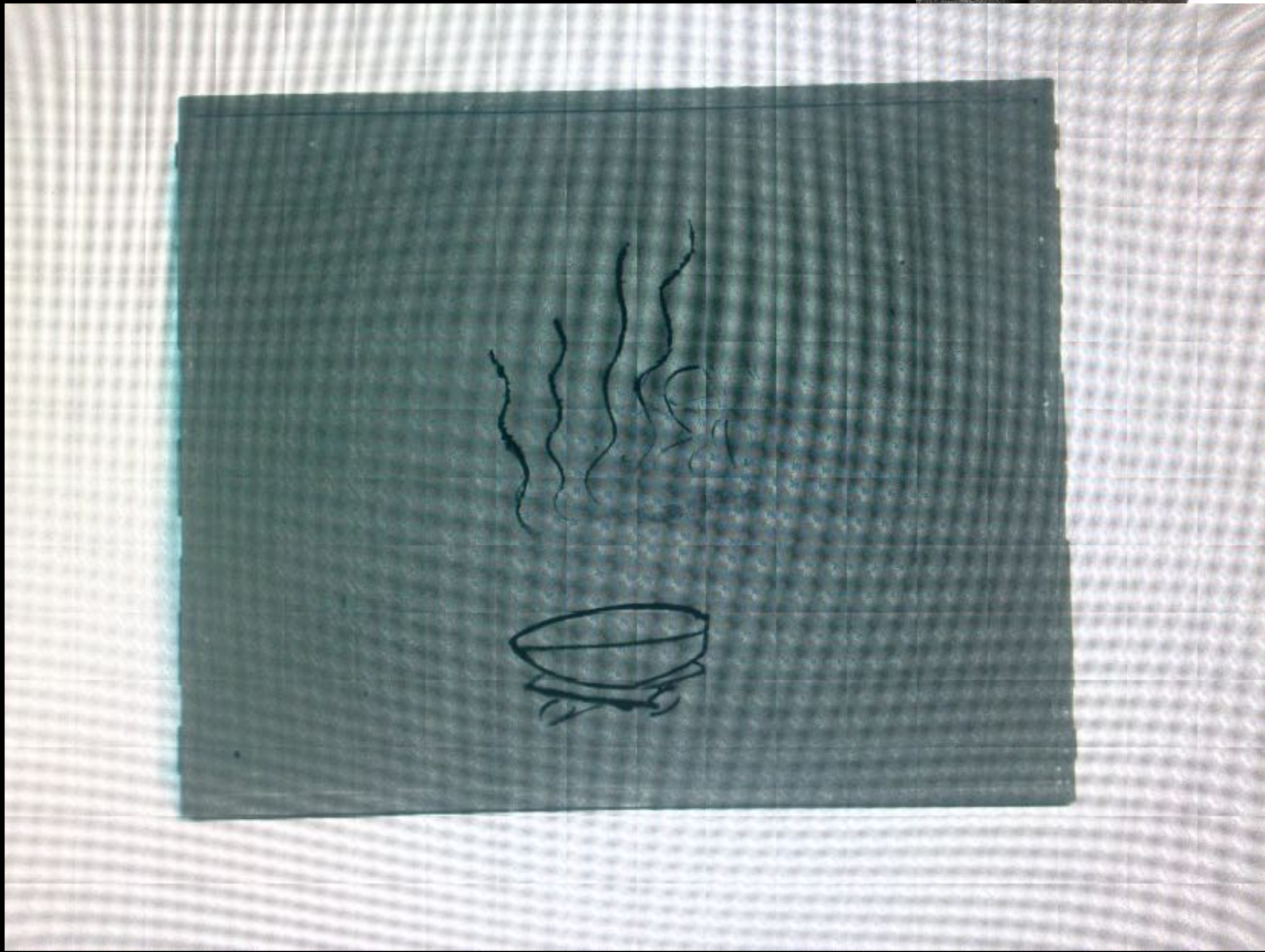
LUMA/Westbau
 Löwenbräukunst
 Limmatstrasse 270
 CH-8005 Zurich

Published by LUMA Foundation as part of the 89plus exhibition *Poetry will be made by all!* co-curated by Hans Ulrich Obrist, Simon Castets, and Kenneth Goldsmith at LUMA/Westbau, 30 January – 30 March 2014. Cover design by Content is Relative. All rights to this work are reserved by the author.

This book edited by Mel Bentley.

Series editor: Danny Snelson
<http://poetrywillbemadebyall.com>

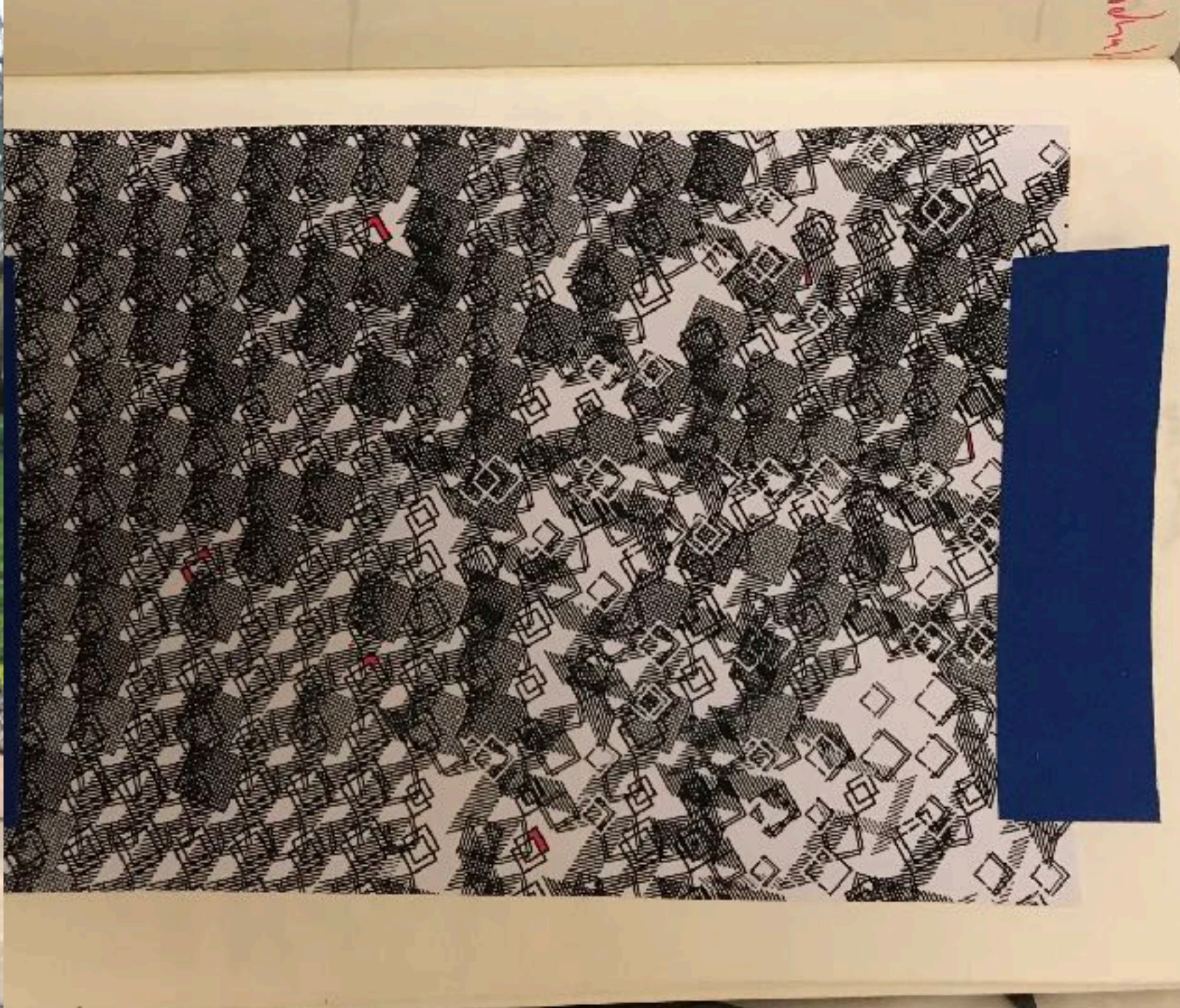
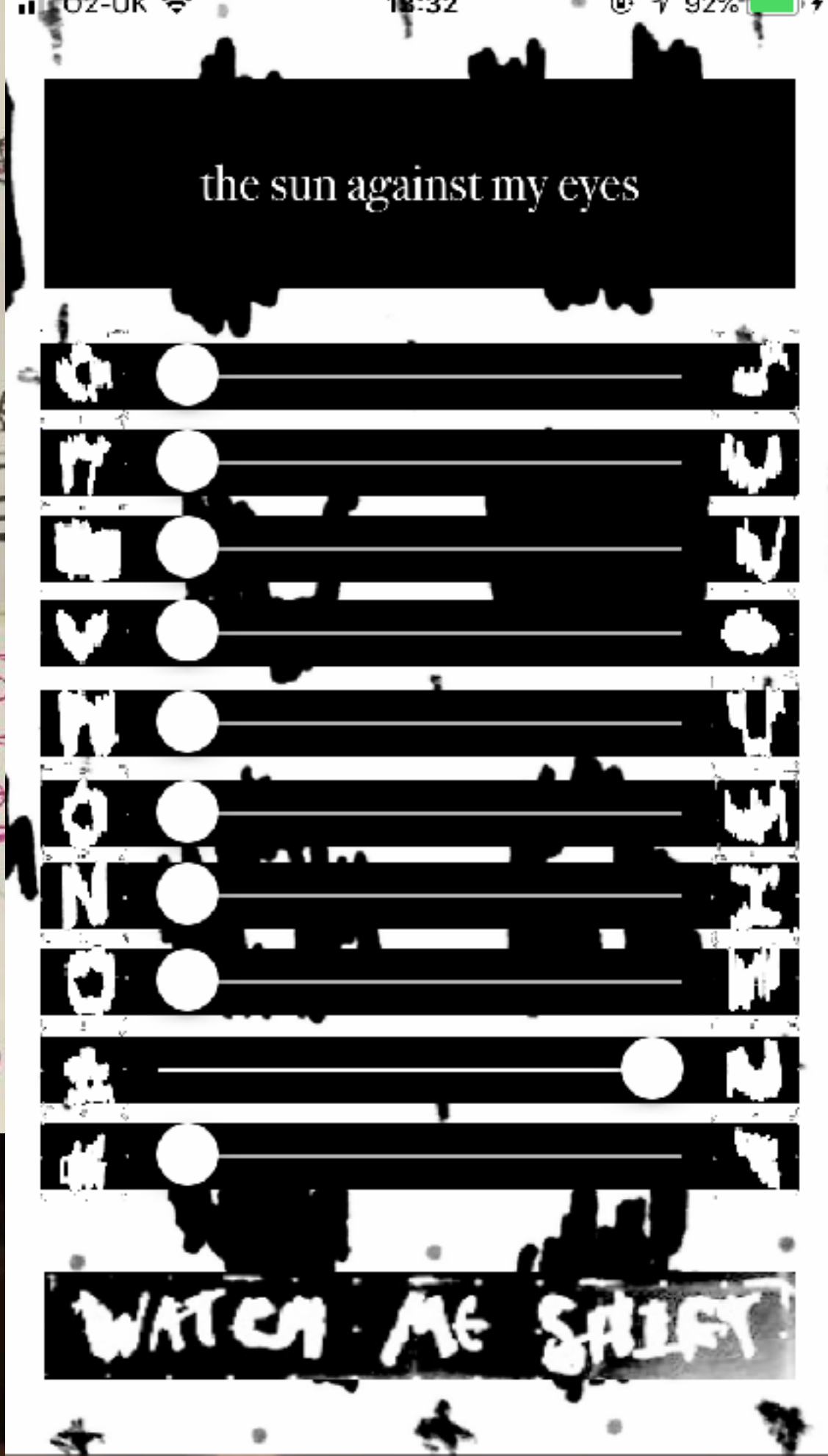
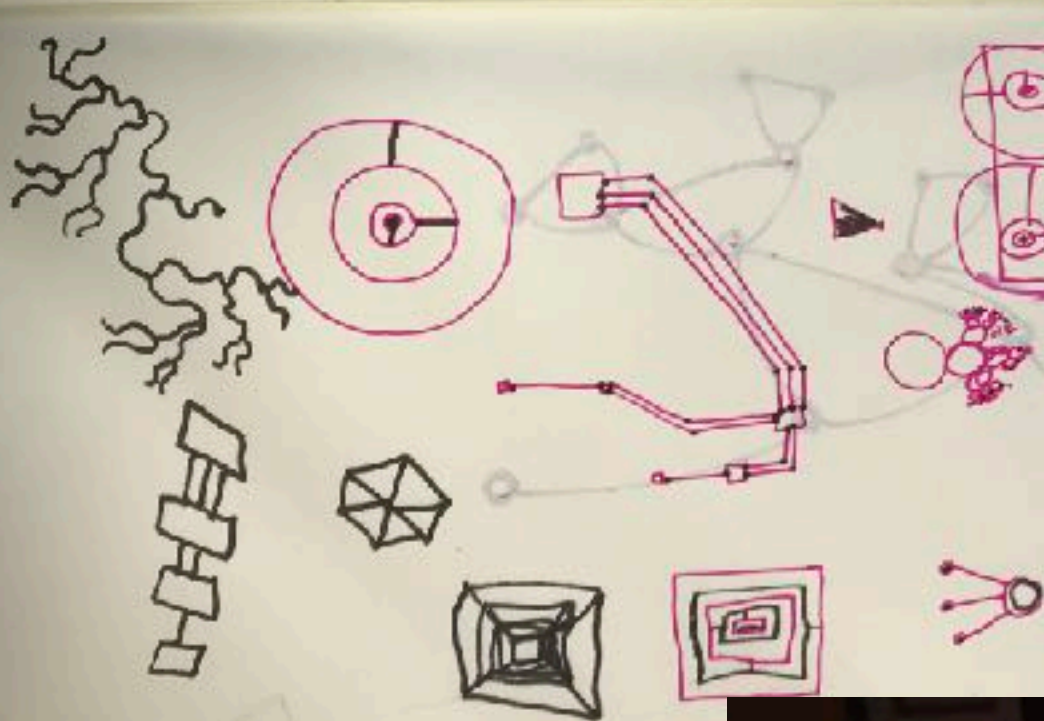
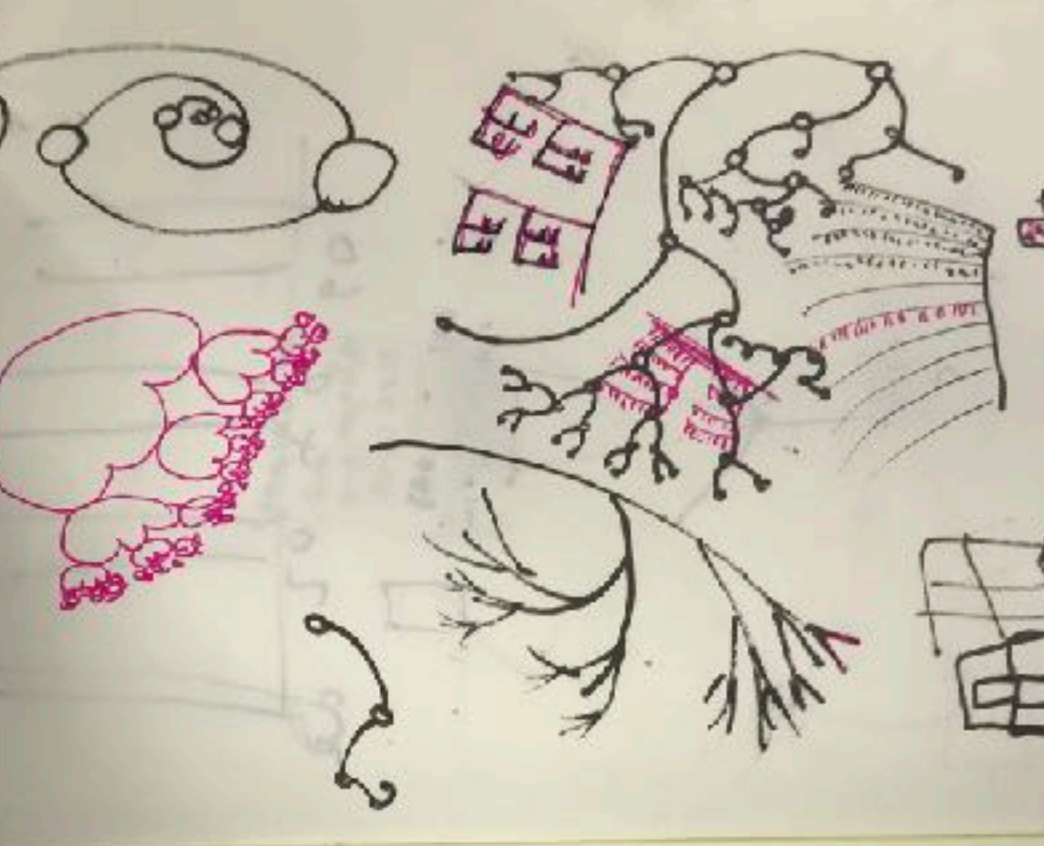
Sercante, Poetry Will Be Made By All (2014-2017)

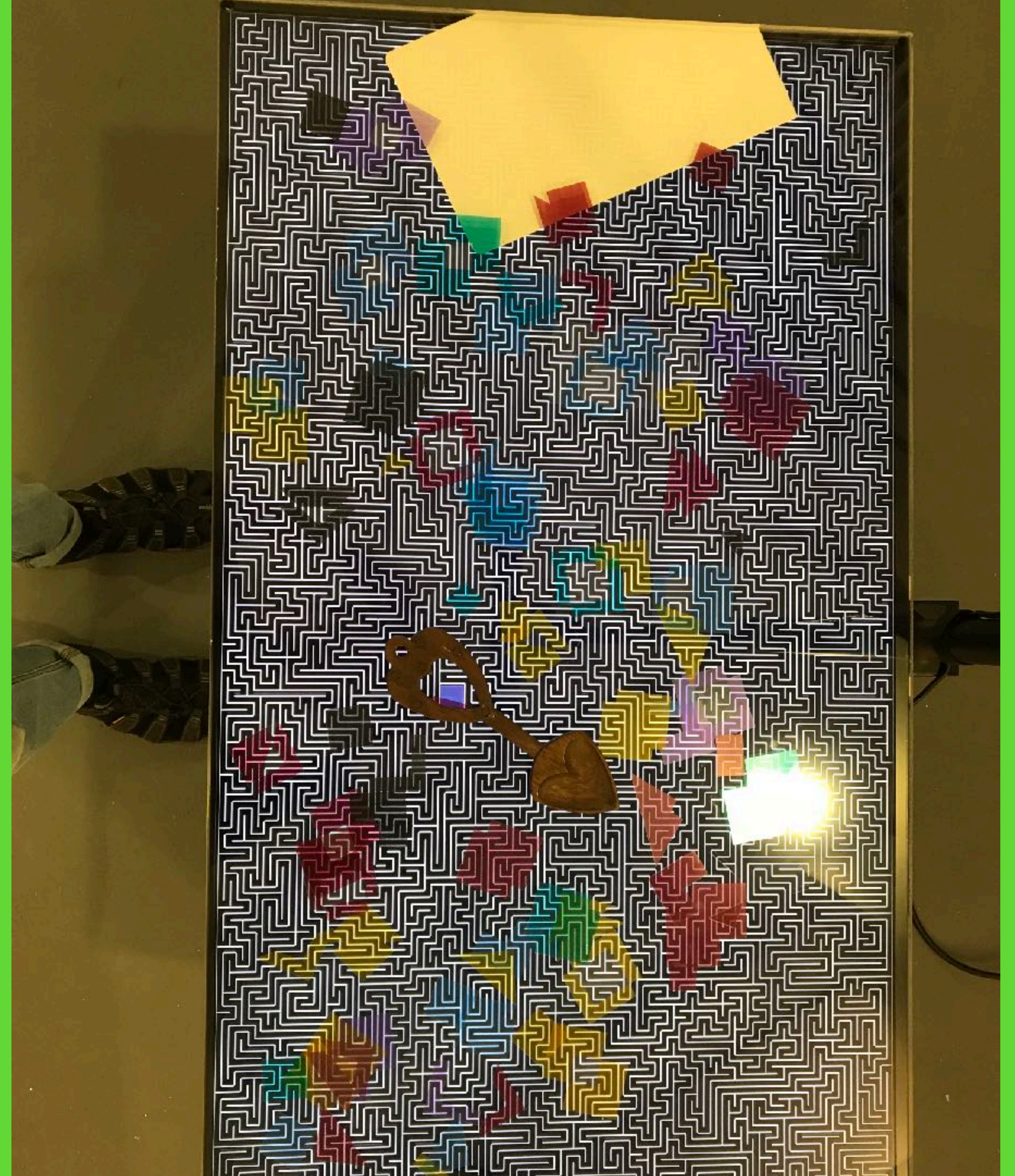
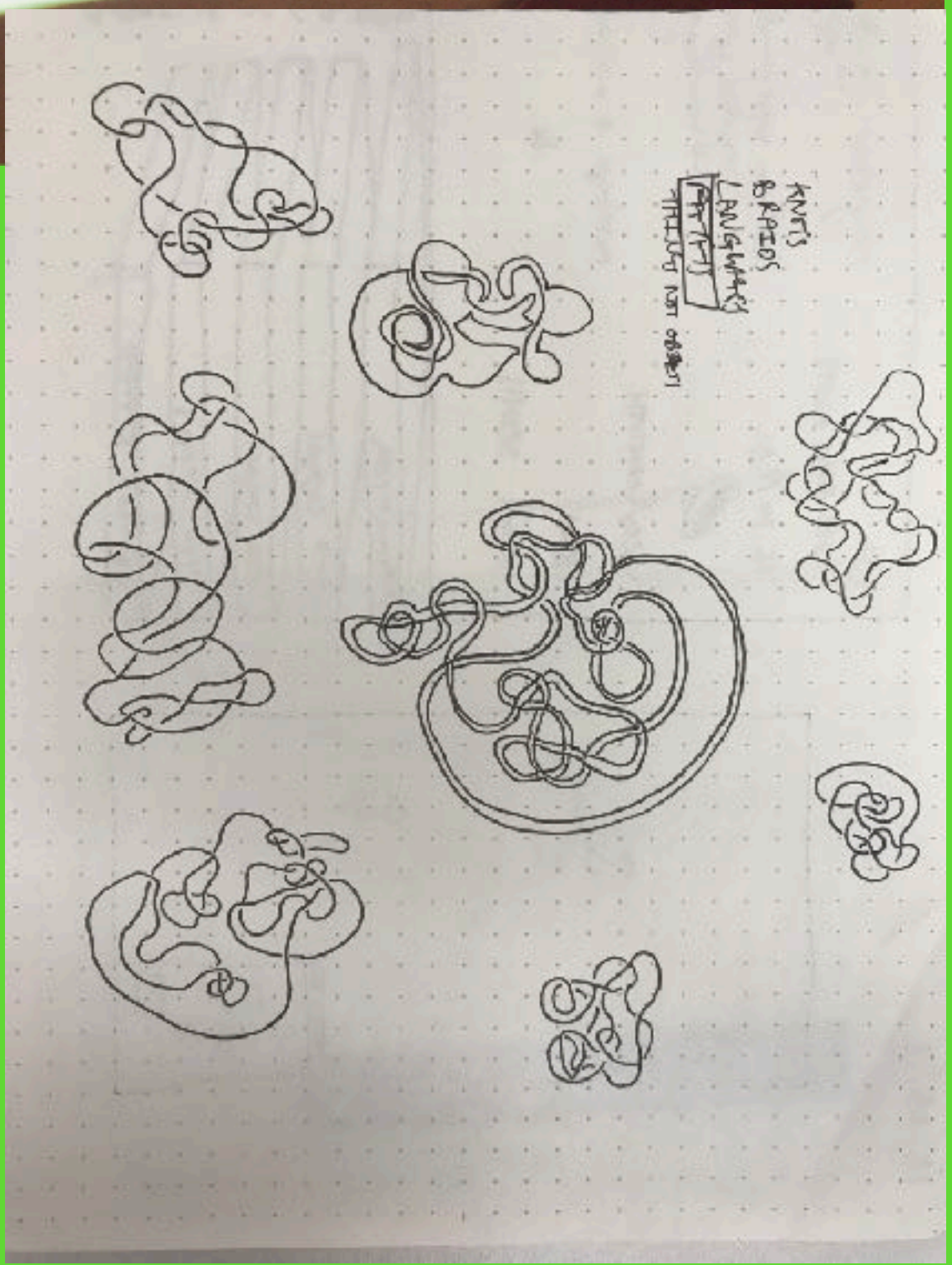
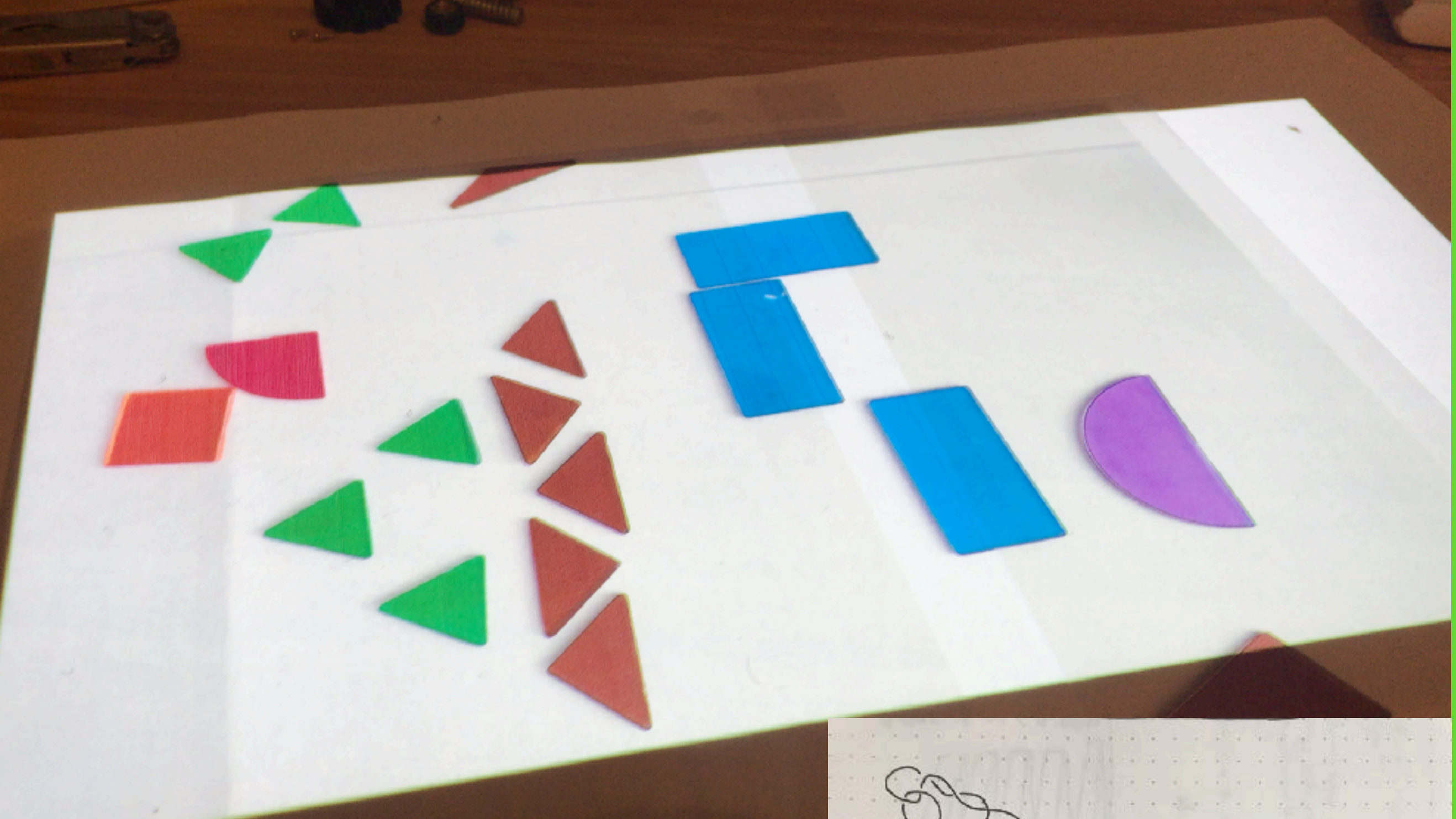


(2016)

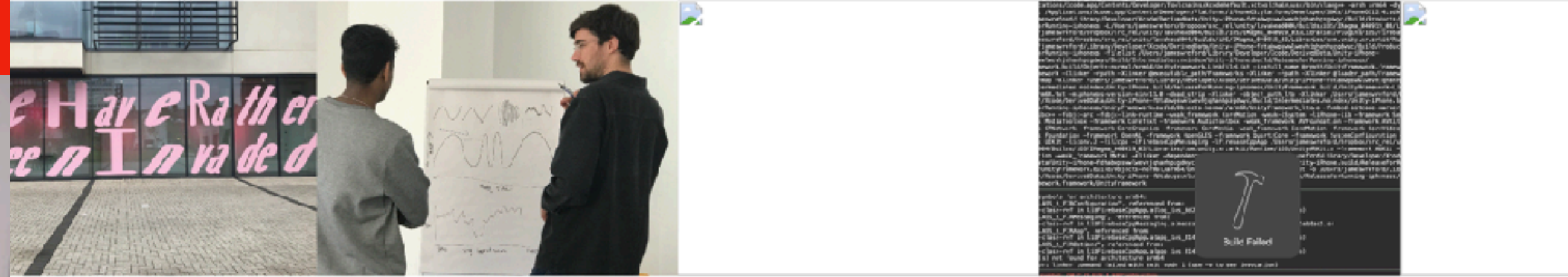
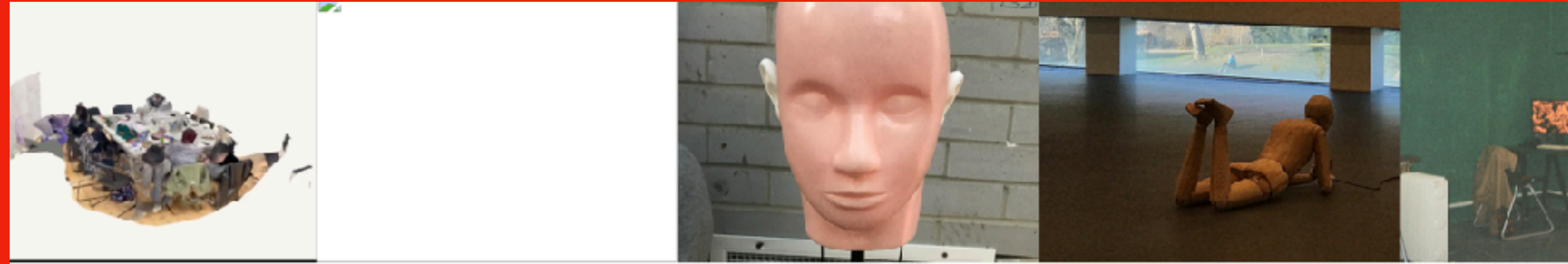
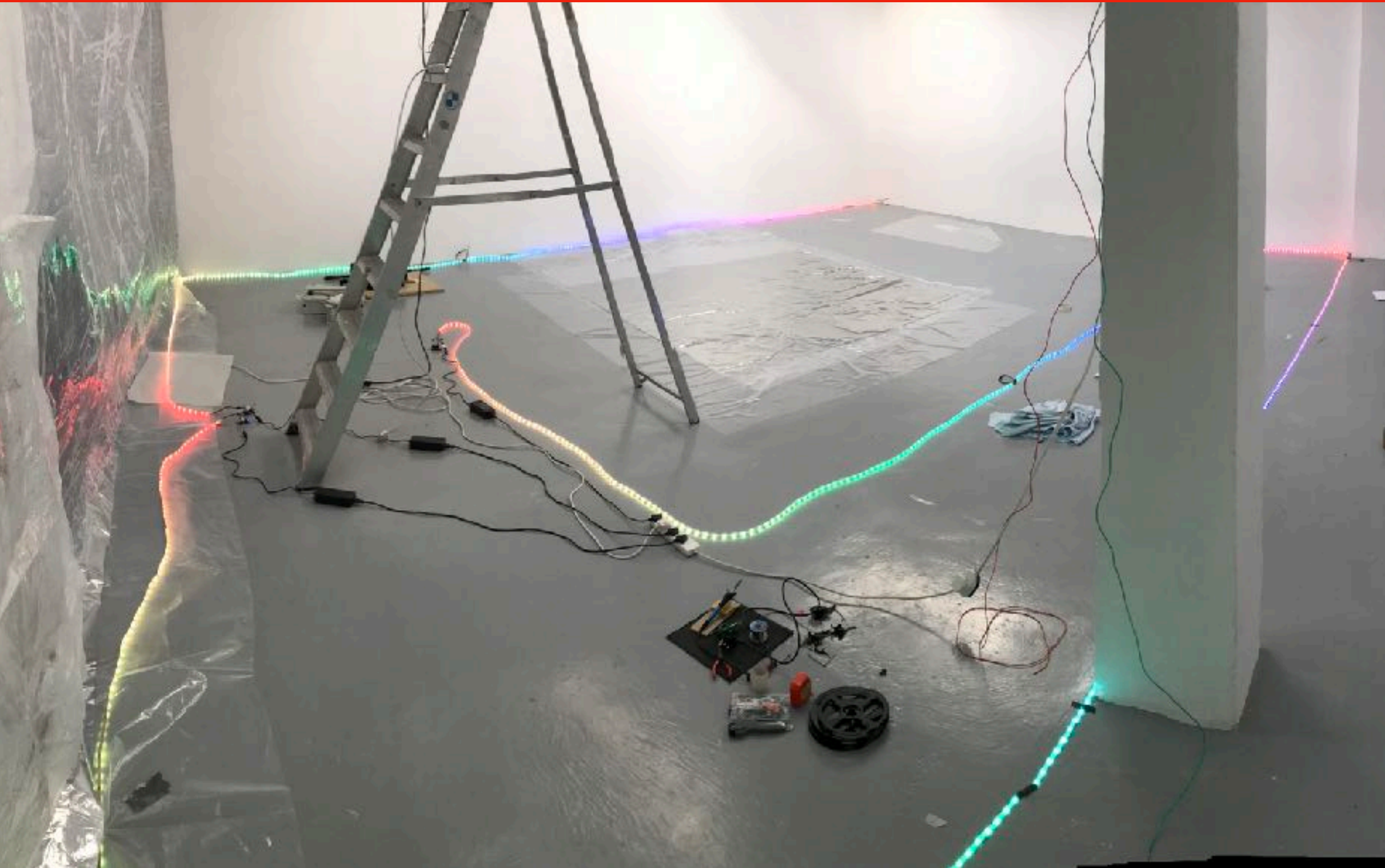
(2016)







Black Shuck Cooperative (2016-2023)

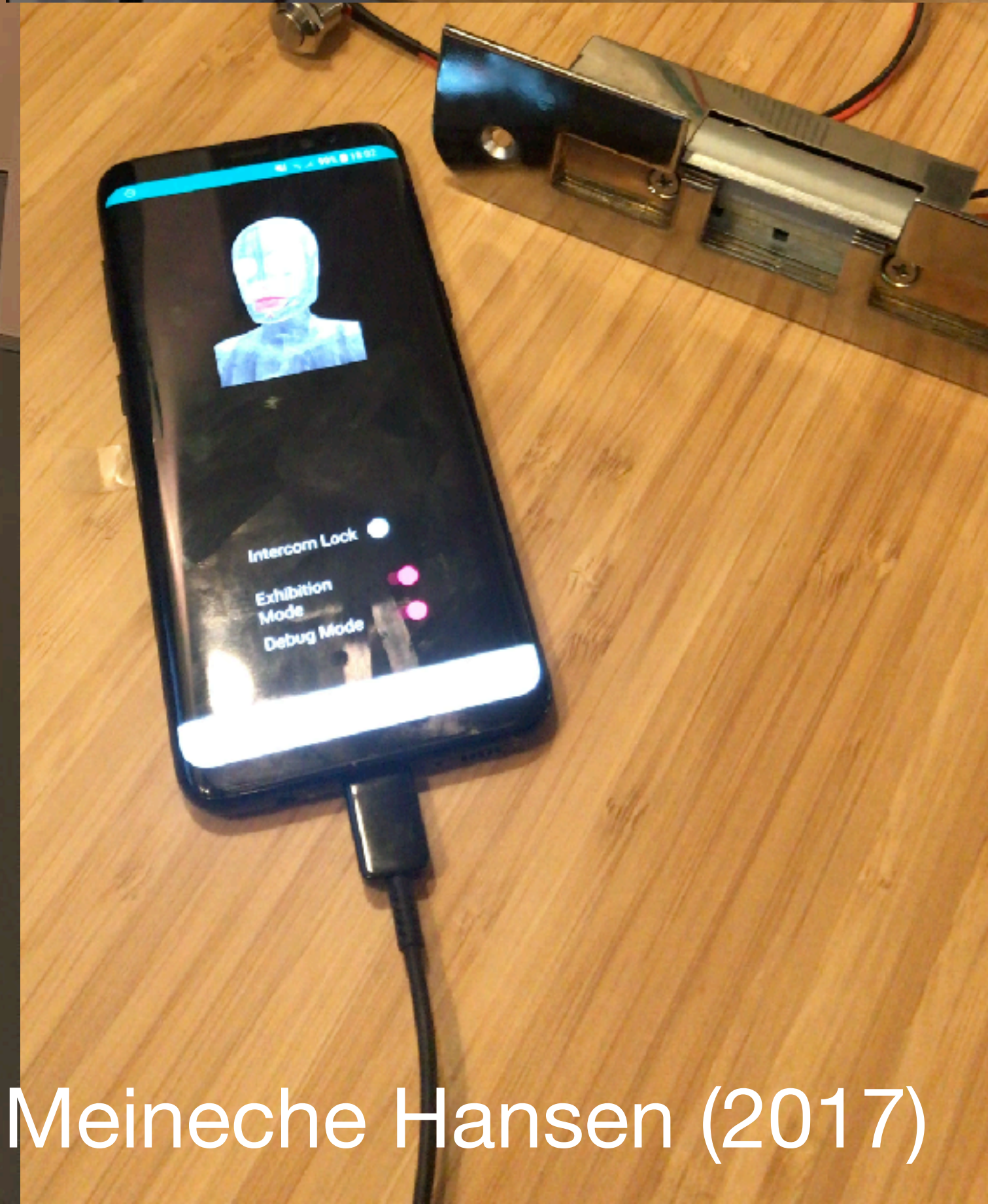


Black Shuck is a co-operative that produces moving image, audio and digital projects. It is owned equally by all of its members who support each other to produce work, learn new skills, earn a fair wage, and provide affordable services.

As an organisation made up of many individuals we can work with you one-to-one as a producer, sound designer, editor, programmer, filmmaker (to name a few) or collaboratively as all of the above. Coming together through Black Shuck provides us with the flexibility to shift from small scale grassroots projects to larger institutional ones; intersecting a variety of expertise to produce different ways of working.

Get in Touch

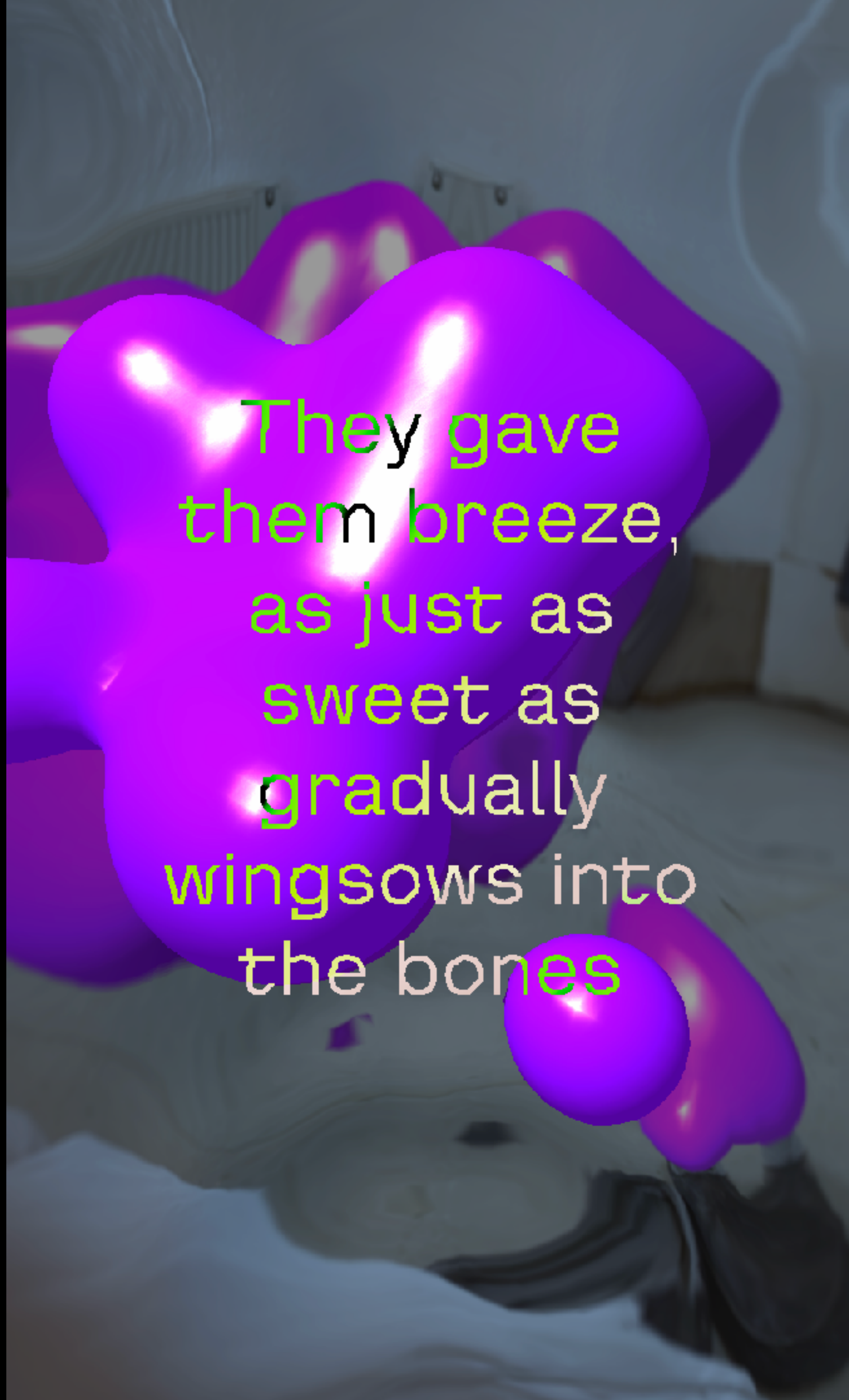




SMK Sidsel Meineche Hansen (2017)

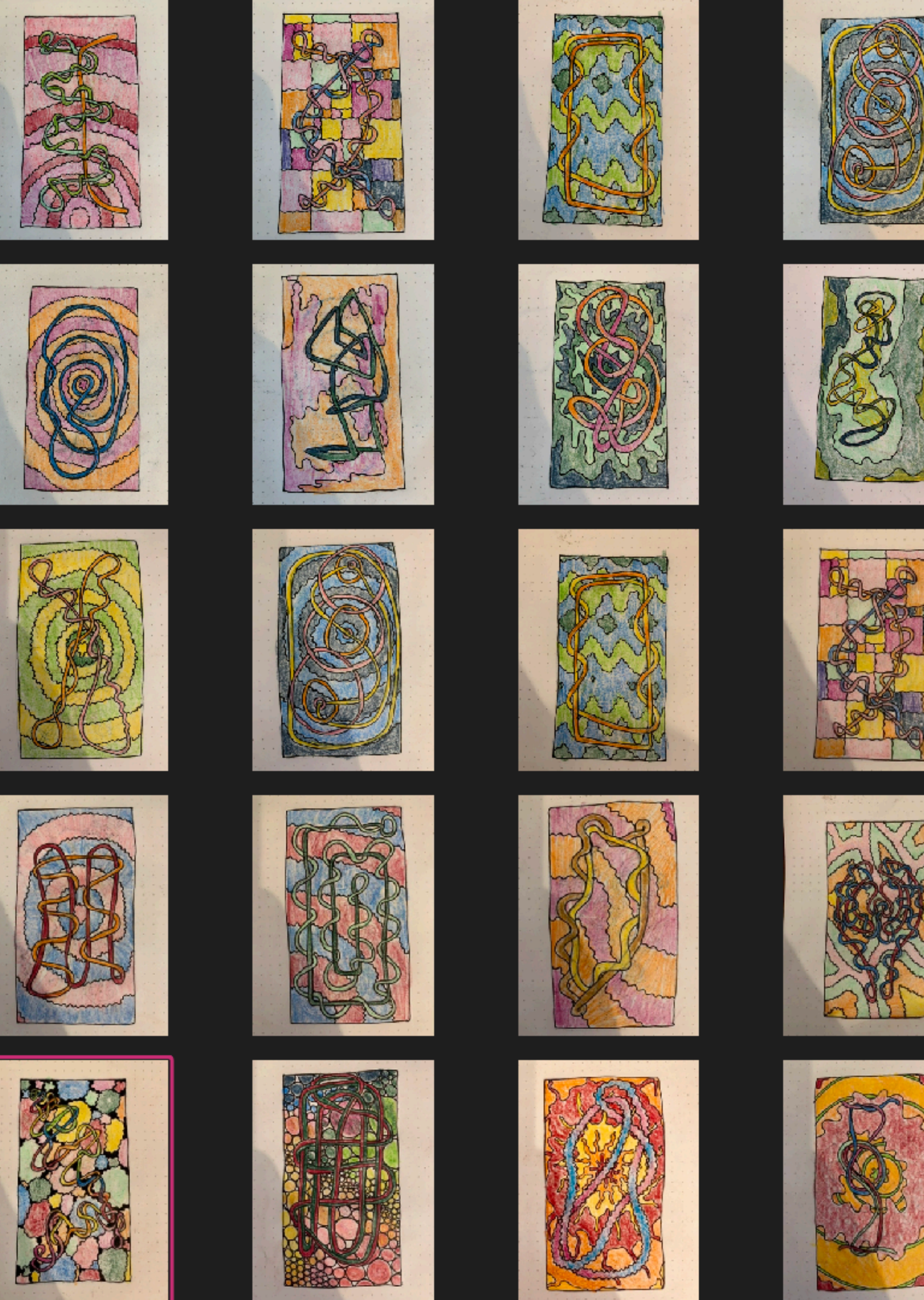


Ben Slinger (2018)

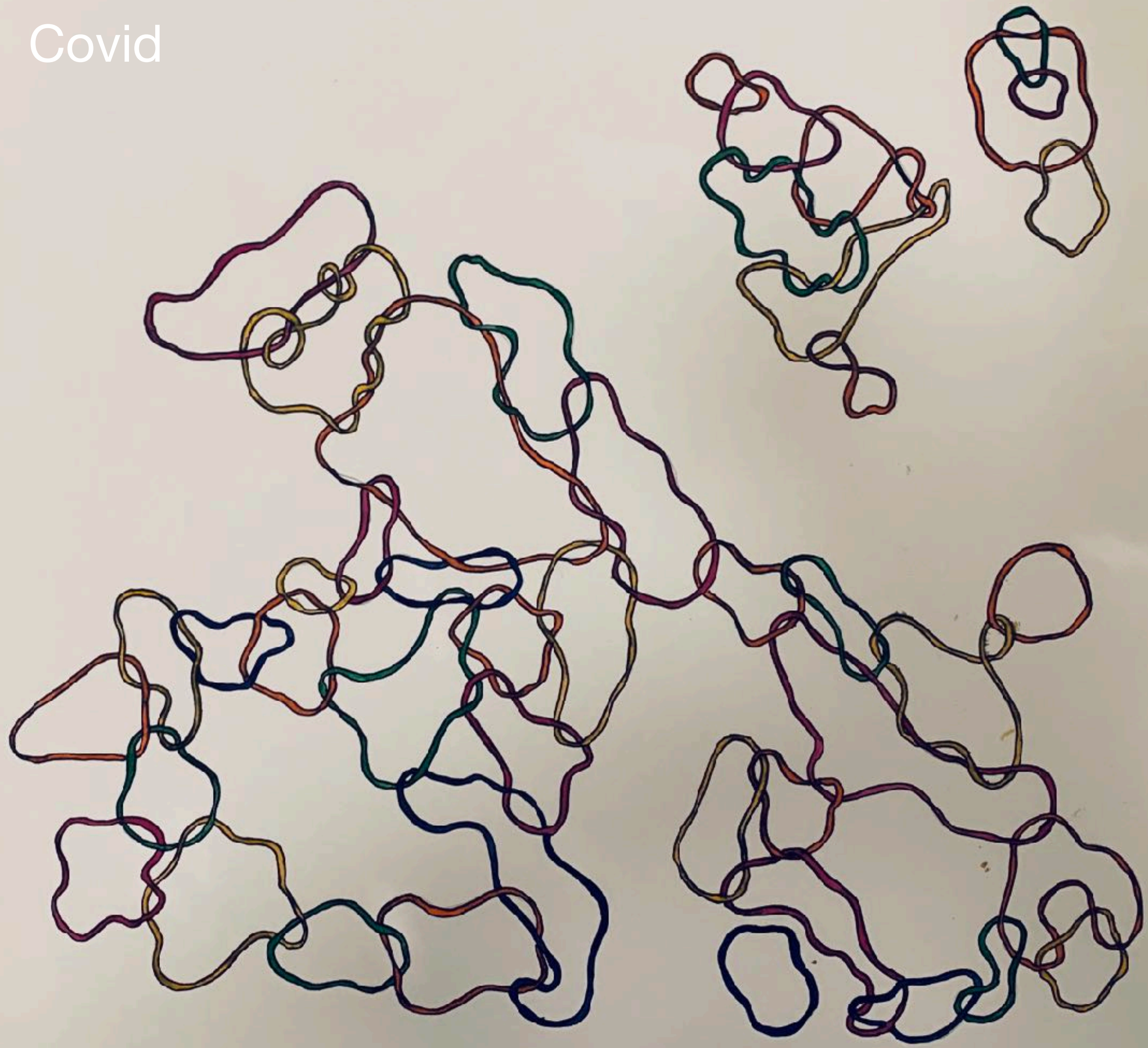


They gave
them breeze,
as just as
sweet as
gradually
wingsows into
the bones

Jenna Sutela
(2019)



Covid



Camden Art Centre
Arkwright Road
London NW3

[Home](#) [Chapters](#) [New Commissions](#) [Podcasts](#) [Playlists](#) [About](#)

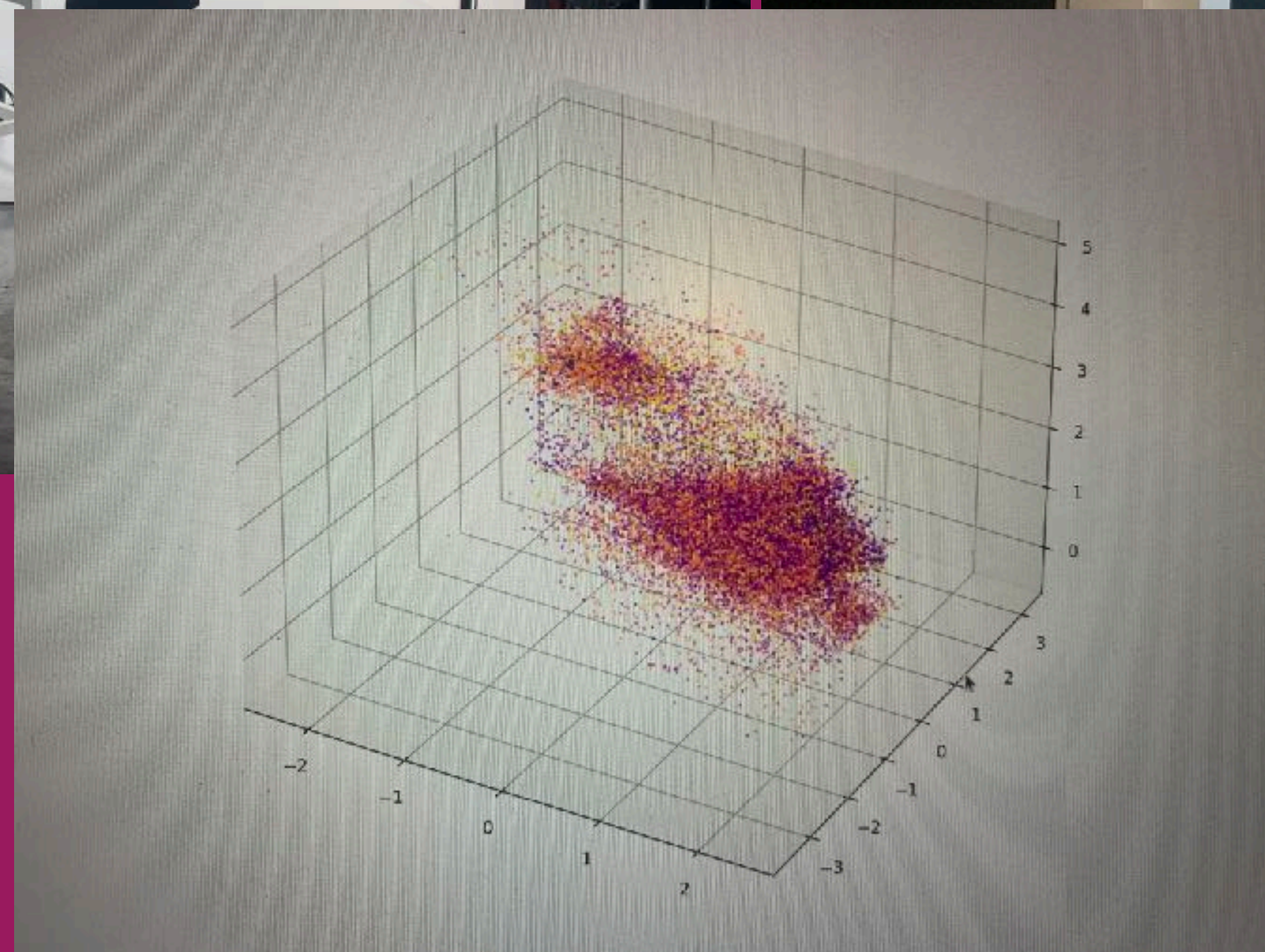
The Botanical Mind: Art,
Mysticism and The Cosmic
Tree



ՀԴԱԴՄԻՆ
Gauriz
Ground Ivy

Գ ԽԵՂԵ ԲԳԳԵՐԴ ԶԵ

Camden Arts Centere, Adam Chodzko (2020)



Ribbons, Eva Jager and
Guillemette Legrand (2021)



Network

The roles that institutions and individuals play within the trade of illicit antiquities are traced here. Select artefacts to read the details of each case.



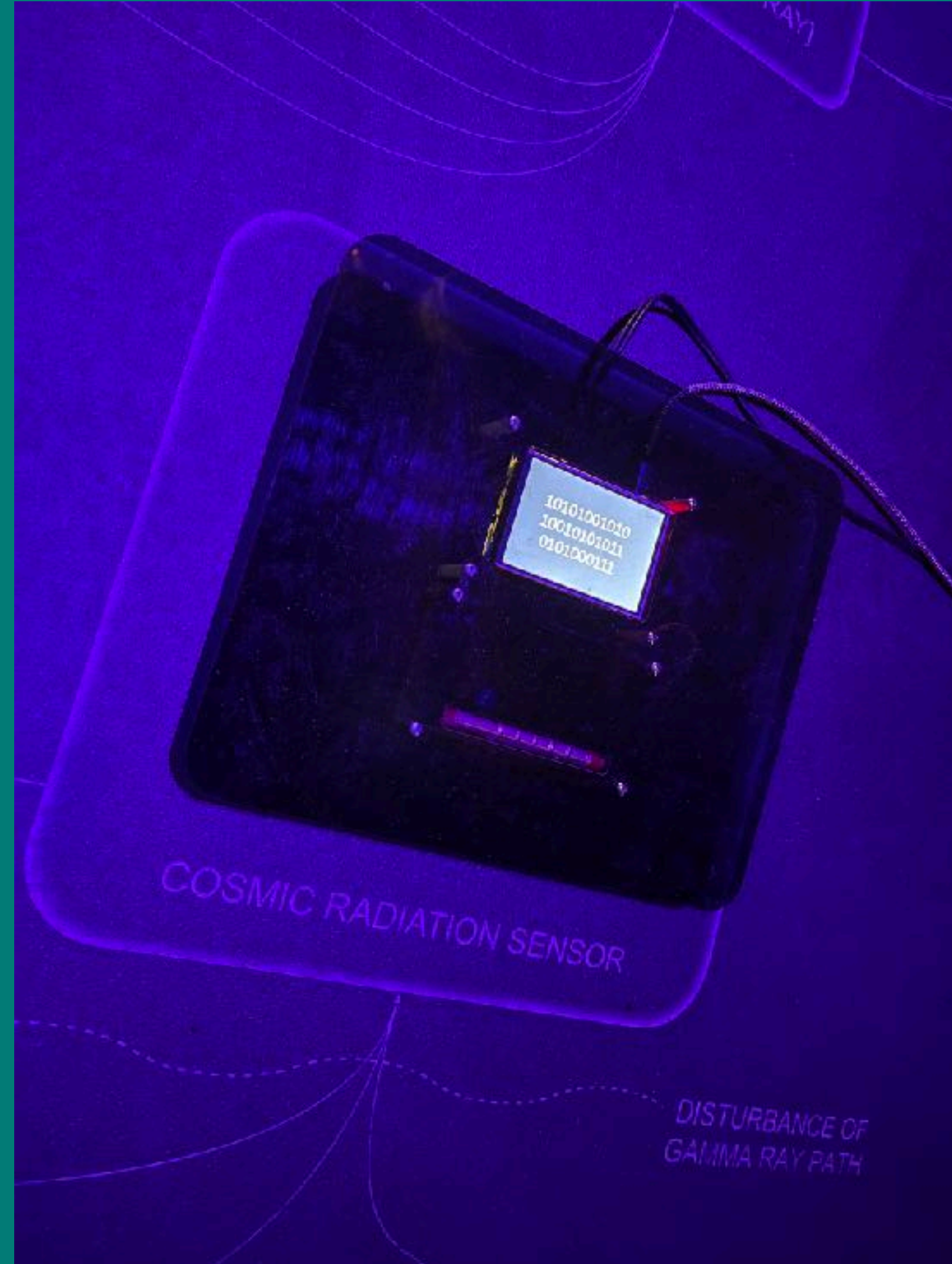
| | | |
|---------------|-------------|-------------------------------------|
| LOOTER | MIDDLE MAN | |
| RESTORER | DEALER | |
| AUCTION HOUSE | COLLECTOR | <input checked="" type="checkbox"/> |
| MUSEUM | STATE ACTOR | |

RESET MAP + -

- ARTEFACT
- INDIVIDUAL
- INSTITUTION

<https://illicitantiquities.net>

Maeve Brennan (2022)



Spectral Plains, V2, Guillemette

Legrand and Vincent Thornhill (2021-2022)

[ISEA2023] Artist Talk: Vincent Thornhill, Guillemette Legrand & Isaac Clarke — Spectral Plain: a case study for exploring the world-building potential of co-creative systems that combine text generation models with game mechanics

Artist Statement

Theme *Immersion(s)* Subtheme *Symbiotic Imaginaries*

A presentation of the game installation Spectral Plain; an interactive artwork that intersects algorithmic, sensing, and gaming technologies to explore new forms of generative and co-creative world-building processes that seek to simulate multiscale and pluralistic imaginations of the planet.

- **Vincent Thornhill** is a designer; artistic researcher at KU Leuven / LUCA School of Arts, Belgium; and educator at the Design Academy Eindhoven, NL. Their practice questions humanistic readings of digital image infrastructure, with a focus on image processing algorithms.
- **Guillemette Legrand** is an artist and designer affiliated with the research group Reflective Interaction of the EnsadLab (École des Arts Décoratifs, Paris, France). Their practice engages with machine-fictioning and worlding techniques to simulate other possible imaginations of computational logic and the visual culture that emerge from it.
- *Isaac Clarke* is a fictional character in the survival horror media franchise Dead Space, owned and published by Electronic Arts https://en.wikipedia.org/wiki/Isaac_Clarke

